

*Week 9*

**“PHOTOJOURNALISM”**

**Fact & Fiction**

**The Critical Current**  
**Fridays 2:40-4:10pm**

# Please take the POST-ASSESSMENT!



<http://goo.gl/forms/TFsDUbD8sgW69Dns1>

It is also linked on Google Classroom!

**NEWS** of

the **WEEK**

BREAKING NEWS



Clinton: "I'll put my record up against Trump's lies anytime." Watch CNN



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# CNN Student News



Click to watch this video



The CNN Student News Tour with Carl Azuz

CNN Student News is designed for use in middle and high school classrooms. It's always a good idea for you to preview each program before showing it to students.



June 3, 2016

Our last show of the school year reports on flooding in Texas, wildfire aftermath in Canada, and the study of air quality. Please join us again on August 15!

[HTTP://THEWEEK.COM/](http://theweek.com/)

[HTTP://WWW.BBC.COM/NEWS/IN-PICTURES-35667603](http://www.bbc.com/news/in-pictures-35667603)

[HTTP://WWW.CNN.COM/US](http://www.cnn.com/us)

[HTTP://WWW.FOXNEWS.COM/](http://www.foxnews.com/)

[HTTP://WWW.NYTIMES.COM/](http://www.nytimes.com/)

[HTTP://WWW.LATIMES.COM/](http://www.latimes.com/)

[HTTP://WWW.NPR.ORG/](http://www.npr.org/)

[HTTP://WWW.WSJ.COM/](http://www.wsj.com/)

[HTTP://WWW.OCREGISTER.COM/](http://www.ocregister.com/)



**Objective:** Understand the role of photojournalism in changing the field of journalism, and the power of pictures and perspectives in the media today.

# **Photojournalism - What is it?**

- the job or activity of using photographs to report news stories in magazines or newspapers.

**How is photojournalism different from traditional print journalism? What impact do you think photojournalism has had on society and the way news is captured, communicated, and consumed?**

- Discussion time!



# **Decisions, decisions, decisions...**

- **When a photojournalist takes a picture, he or she must make decisions. What will be in the composition? What angle (literal) will affect the angle (figurative) of the story? What do you think? Should photojournalists try their best to be neutral and objectively capture an image? Is this even possible? Or can they use their editorial eye to create a composition?**
- **DISCUSSION TIME!**



<https://web.njit.edu/~ronkowitz/605/photojournalism.htm> <--CLICK HERE!

# Photojournalism: What reactions both short-term and long-term do you think photographs illicit?

- The Civil War
- WWI
- WWII
- The internment of Japanese Americans
- The Holocaust
- The Vietnam War
- World hunger
- Crisis and Despair
- Child soldiers
- Refugee Crisis (2) (3)

There are other important and significant revelations sparked by the courage of photojournalists that occurred throughout history, such as the photographs that emerged from nuclear war, attacks on the World Trade Center, the excessive abuse of prisoners at the Abu Graib prison, etc... The list goes on and the images get more graphic and heart-wrenching. They are too violent for our class to see. These images provide, sometimes for the first time ever, scenes that go against any human moral conscience. They challenge the viewer to rethink or shift a paradigm. They implore the audience to speak out or do something about an issue.

**The photojournalism of everyday life is just as powerful as that of war-ravaged cities. Photography captures life.**

- Humans of New York

<https://www.facebook.com/humansofnewyork/>

- Time Magazine

[http://time.com/8515/what-the-world-eats-hungry-planet/\\_](http://time.com/8515/what-the-world-eats-hungry-planet/_)

- National Geographic

<http://www.nationalgeographic.com/foodfeatures/hunger/>

- Photo Essay <http://time.com/tag/life-photo-essay/>

- Classic Photos Archive: <http://content.time.com/time/photogallery/0,29307,1858220,00.html>

**What photographs  
are we not seeing?**

# **Courage in times of fear.**

- What qualities must a photojournalist have in order to capture intense moments around the world? Do all photojournalists go into danger zones, or are moments of peace also worthy of the lens?

# **The power of captions**

- What kind of thinking, and editorial spin do you believe goes into captions? Are all captions created equally? What is the role of a caption and why are they necessary?

# **The ETHICS of photojournalism**

- What ethical dilemmas do you think photojournalists must face when they are out in the field?
- What ethical dilemmas may come into play with the audience and reaction of photos that are published on news sites and newspapers?
- How are the ethics of photojournalism different today with social media and digital (video) media productions?
- What are the similarities and differences in ethical dilemmas that span the various news media forms (print, radio, photography, or video)?

# Post-Assessment Discussion

- THE ANSWER?

<http://www.snopes.com/israel-bans-heinz-ketchup/>

- What can we learn about the credibility of resources and sourcing? Why did you answer the way you did for the question on whether the Heinz ketchup piece was credible or not?
- (Article posted on post-assessment <http://www.justnaturallife.com/heinz-ketchup-banned-and-why-you-should-avoid-it/>)



## ***BLOG POST #8- JUNE 3RD, 2016***

- **Answer ANY of the questions that were posed in any of the previous slides. Please be sure that you add the credit/caption of an image if you choose to include a photograph on your blog. Thank you for a fabulous four months! See you in the summer (a few of you)!!!!**